

2008 - 2010 Fulbright Fellowship, Columbia University, MFA Program
in Visual Art, New York, NY

2003 Fine Art Department Honors, National College of
Arts, Lahore

University of Virginia

2017 - 2018 Dean's Dissertation Completion Fellowship (declined)

2012 - 2016 Five-year Departmental Fellowship, Graduate Program in
Art
and Architectural History

2016 Buckner W. Clay Award in the Humanities

2015 - 2016 Mellon Graduate Seminar for Excellence in the
Humanities

2015 Summer Research Travel Grant, McIntire Department
of Art

2014 Arts, Humanities and Social Sciences (AHSS) Summer
Research Award

2013 Summer Research Travel Grant, McIntire Department
of Art

TEACHING EXPERIENCE

Assistant Professor

2011 National College of Arts (Lahore, Pakistan)
Fourth-year Thesis Advisor for Miniature
Painting Department
(undergraduate)

2005 - 2006 College of Traditional Islamic Arts (Amman, Jordan)
Established the Miniature Painting Department
and curriculum
(undergraduate)

Instructor

2018 University of Virginia, McIntire Department of
Art
The Art of Islam: 7th to 18th Centuries
(forthcoming introductory level undergraduate
course)

2016 University of Virginia, Department of Middle
Eastern and
South Asian Languages and Cultures
Art and Culture of Islam in South Asia

(intermediate level undergraduate course)

- 2010 - 2012 National College of Arts (Lahore, Pakistan)
Visiting Tutor, Juror, and Lecturer
(Masters Program in Fine Art)
- 2010 - 2011 Beaconhouse National University, School of Visual Art
and Design (Lahore, Pakistan)
Basic Drawing and *Introductory Design*
(introductory and intermediate-level
undergraduate courses)
- 2006 - 2008 Beaconhouse National University, School of Visual Art
and Design (Lahore, Pakistan)
Introduction to Miniature Painting
(intermediate level undergraduate seminar)

Teaching Assistant

- 2015 *Art and Money*, University of Virginia, McIntire
Department of Art (three
undergraduate sections)
- 2015 *Arts of the Buddhist World*, University of
Virginia, McIntire Department of
Art (three undergraduate sections)
- 2014 *Greek Art and Architecture*, University of
Virginia, McIntire Department of
Art (three undergraduate sections)
- 2013 *Arts of India*, University of Virginia, McIntire
Department of Art (three undergraduate
sections)
- 2010 *Basic Drawing*, Columbia University, Department of
Art (one undergraduate section)
- 2009 *Advanced Drawing*, Columbia University, Department
of Art (one undergraduate section)

Workshops

- 2018 *Traditional Indian Painting Workshop*
Second Street Gallery, Charlottesville, VA
(one-day workshop introducing Indian painting
techniques from the Punjab Hills)
- 2017 *An Introduction to Traditional Indian Painting*
Freer-Sackler Galleries, Smithsonian
Institution,
Washington, DC
(three-day intensive painting workshop hosted

by the
Studio)

Sackler Gallery ImaginAsia

2011 *Miniature Painting Workshop*
Punjab University, Fine Art Department,
Lahore, Pakistan
(one month workshop session)

Invited Lectures and Gallery Talks

2018 *Arts Seminar: The Sufi in the Garb of a Yogi:
Articulations of Sanctity under Muslim
Patronage in Early Modern Indian
Painting*, Harvard University, Lakshmi Mittal South Asia
Institute, Cambridge, MA

2017 *Gallery Talk: Traditional Indian Painting*
Freer Gallery, Smithsonian Institution,
Washington, DC

2017 *Gallery Talk: Portrait of a Sufi*
Metropolitan Museum of Art, New York, NY
Galleries for the Art of the Arab Lands,
Turkey, Iran, Central Asia, and Later South
Asia

2015 *Guest Lecture: Contemporary Art of India and
Pakistan*
University of Virginia, Department of Middle
Eastern and South Asian Languages and
Cultures
*Literature, Culture and the Arts of
the Indian Subcontinent*

2015 *Guest Lecture: Art and Architecture of Mughal
India*
University of Virginia, Department of Middle
Eastern and South Asian Languages and
Cultures
*Literature, Culture and the Arts of
the Indian Subcontinent*

2015 *Guest Lecture: The MFA Industry*
University of Virginia, McIntire Department of
Art
Undergraduate course: *Art and Money*

2015 *Guest Lecture: Painting From the Mughal to the
Modern*
University of Virginia, Corcoran Department of
History
Undergraduate course: *Modern India*

2015
and Arts,
2011
Art
2011
Lahore, Pakistan
Artist Lectures
2017
Contemporary
Dallas, TX
2011
Contemporary
York, NY
2010
and
2011
Art, Lahore,
2008
York, NY

Guest Lecture: Mirza Mazhar Jan-e-Janani
Hast-o-Neest Institute of Traditional Studies
Lahore, Pakistan

Guest Lecture: Traditional Cosmology in Islamic
National College of Arts, Lahore, Pakistan

Guest Lecture: Introduction to Indian Painting
Punjab University, Fine Art Department,
Lahore, Pakistan

Artist Panel: Pakistani Artistic Tradition and
Expression, Irving Art Center,
Dallas, TX

Artist Lecture: Materials and Practice in
Miniature Painting
City College, Department of Art History, New
York, NY

Artist Lecture
Bahauddin Zakariya University, School of Art
Design, Multan, Pakistan

Artist Lecture
National College of Arts, Masters Program in
Pakistan

Artist Lecture
Columbia University, Department of Art, New
York, NY

Undergraduate course: *Art in South Asia*

Undergraduate course: *Painting I*

MUSEUM EXPERIENCE

2018
Institution,
2016 - 2017
Islamic Art
2016
permanent
Museum's Pahari painting collection

Doctoral Research Fellowship
Freer-Sackler Galleries, Smithsonian
Washington, DC

Theodore Rousseau Research Fellowship
Metropolitan Museum of Art, Department of
New York, NY

Guest Curator
The Lahore Museum, Lahore, Pakistan
Curated "Stories from the Punjab Hills," a
installation of the

