

Born 1980, Lahore, Pakistan

Lives and works in Charlottesville, VA and Lahore, Pakistan

EDUCATION

Present PhD Candidate in Art History, University of Virginia,
Charlottesville

2010 MFA, Columbia University, New York, NY

2003 BFA, National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS

2013 La Caja Blanca, Palma de Mallorca, Spain

2012 Tracy Williams Ltd., New York, NY

La Caja Blanca, Palma de Mallorca, Spain

2010 Canvas Gallery, Karachi, Pakistan

2008 Khaas Gallery, Islamabad, Pakistan

2007 Alhamra Art Gallery, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS

2013 Illuminated Geographies: Pakistani Miniaturist Practice in the Wake
of the Global Turn, curated by Justine Ludwig, Tufts University Art
Gallery, Boston, MA

2011 And Nothing But the Truth, Indus Valley School of Art and
Architecture, Karachi, Pakistan

The Center Cannot Hold, Grey Noise, Lahore, Pakistan

Geld, Reception Contemporary, Berlin, Germany

India Art Summit, courtesy of Grey Noise Lahore, Delhi, India

2010 Art Basel Miami, courtesy of Tracy Williams, Ltd., Miami, FL

Held up by Columns, Renwick Gallery, New York, NY

Columbia MFA Thesis Show, Fisher Landau Center for Art, Long Island City, NY

B-Sides, 6-8 Months Project Space, New York, NY

New Art from Pakistan, Thomas Erben Gallery, New York, NY

2009 First Year MFA Exhibition, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

2008 Lost in Your Eyes, LeRoy Neiman Gallery, Columbia University, New York, NY

Inter-Linked, Ejaz Galleries, Lahore, Pakistan

Canvas Gallery, Karachi, Pakistan

2007 Pakistani Art from 1947 to the Present, National Gallery of Art, Islamabad, Pakistan

Articulating the Subtext, Alliance Française de Karachi, Pakistan

2006 Illuminated Quran and Hadith Calligraphy, Nairang Gallery, Lahore, Pakistan

2005 Khaas Gallery, Islamabad, Pakistan

2004 Side B New Art from Lahore, Nairang Gallery, Lahore, Pakistan

Canvas Art Gallery, Karachi, Pakistan

2003 Thesis Exhibition, National College of Arts, Lahore, Pakistan

Around Miniatures, Rohiyat Gallery, Lahore, Pakistan

AWARDS AND ARTIST RESIDENCIES

2013 Artist-in-Residence, Santa Fe Art Institute, Santa Fe, NM

Summer Research Grant, University of Virginia, Charlottesville, VA

2012 Artist-in-Residence, La Caja Blanca, Palma de Mallorca, Spain

2011 Artist-in-Residence, Santa Fe Art Institute, Santa Fe, NM

2008-10 Fulbright Fellowship, Columbia University, New York, NY

BIBLIOGRAPHY

2013 [Translocal: Contemporary Miniaturist Practice Out of Pakistan \(exhibition catalogue\), 2013.](#)

2012 MKM. Reconciling Tradition and Contemporary Practice in Present-Day Miniature Painting in Pakistan. Hand Papermaking Magazine, Winter 2012

[M. Elena Valles. La misteriosa inscripcion de Santa Eulalia se hace arte. Diario de Mallorca, July 3, 2012.](#)

F. Mari. Revisar La Historia. Diari de Balears, July 3, 2012.

Asun Clar. Miniaturas Multiculturales. El Mundo, June 30, 2012.

[Active Compass. MKM interviewed by Holly Stanton. Triple Canopy, April 5, 2012.](#)

2011 [Origin, Departure. A web project produced in collaboration with Alyssa Pheobus Mumtaz. Triple Canopy, Issue 13.](#)

[Saira Ansari. Review of "The Center Cannot Hold," Group exhibition at Grey Noise, Lahore. S.A. Project Blog, March 9, 2011.](#)

[Kara L. Rooney. The Slow Ascent: Death and Resurrection of the Art Fair. Brooklyn Rail, February 2011.](#)

[Andrzej Lawn. Western? Just the Packaging. Flash Art, March-April, 2011.](#)

2010 [MKM interviewed by Peter Brock. Art on Air, June 4, 2010.](#)

[Paul Schmelzer. Smoke, ghosts and money: Murad Khan Mumtaz's dollar-bill paintings. Eyeteeth Blog, June 9, 2010.](#)

[Samantha Ann Scott. Dollar Signs: Mumtaz's Meditations on the Root of All Evil. The End of Being Blog, June 14, 2010.](#)

[Salwat Ali. Exploring Contemporary Miniature: Interview with Murad Khan Mumtaz. Dawn, October 24, 2010.](#)

2009 MKM. Review of "Hanging Fire" exhibition at The Asia Society, New York. The Friday Times, October 2, 2010

MKM. Catalogue essay. Starring the Artist: Self Portraits from Pakistan.

MKM. Beauty and Truth: Seminar Organized by the Baytunur Trust and Iqbal Academy, Lahore. Nukta Art, May 2009